

Epic The Musical: Circe Saga

Written by: Jorge Rivera-Herrans

Directed by: Hector Torres

Music Directed by: Jacqueline Cunningham

PUPETEER

[EURYLOCHUS]

Captain, I have something that I must confess
Something that I must get off my chest
Until it is said, I cannot rest
Captain?

[ODYSSEUS]

Eurylochus, go make sure this island is secure

[EURYLOCHUS]

But captain

[ODYSSEUS]

There's only so much left we can endure
Whatever you need to say can wait some more
Of that, I'm sure

[EURYLOCHUS, spoken]

Okay

Musical Interlude

[ODYSSEUS, spoken]

Eurylochus, back so soon?
Where's the rest of your crew?
And by the gods, what happened to you?

[EURYLOCHUS]

We came across a palace
Inside we heard a voice
It seemed to show no malice
To greet it was our choice
But nothing could prepare us
For the power that awaited inside

[ODYSSEUS, spoken]

What did this palace hide?

[EURYLOCHUS]

Sir

Since we left home we've faced a variety of foes from a wide range of places
Gods, monsters, you know the roster, hostile creatures that we could resist
But this was a hell of a twist, 'cause we are weak to a power like this

[ODYSSEUS, spoken]

What was it?

[EURYLOCHUS, spoken]

A woman

[ODYSSEUS, spoken]

What?

[EURYLOCHUS, spoken]

She had us in just two words

[CIRCE]

Come inside

[ODYSSEUS, spoken]

Damn

[CIRCE]

Welcome to the best part of your lives
Go ahead and rest wherever you like
I've got you, don't worry Circe's got you now

[EURYLOCHUS]

Only I stayed outside, but the rest went in

[CIRCE]

Take a seat
Let me bring you all something to eat
I bet you're tired from the years spent on your feet
I've got you, don't worry Circe's got you now

[EURYLOCHUS]

By the time they ate, it was far too late

[EURYLOCHUS, *CIRCE*]

For inside the meal (*Think of your past*)
She had cast a spell (*And your mistakes*)
They began to squeal (*They'll be the last*)
And grow snouts and tails (*Mistakes you'll make*)
She changed them

[*CIRCE*]

I've got all the power, yeah, I've got all the power
No, I'm not a player, I'm a puppeteer
No, I don't play, I puppeteer, yeah

[EURYLOCHUS, *CIRCE*]

They transformed (*This is the price*)
And it wasn't quick (*We pay to live*)
She turned our men (*The world does not*)
From men to pigs (*Tend to forgive*)
She changed them

[*CIRCE*]

I've got all the power, yeah, I've got all the power
No, I'm not a player, I'm a puppeteer
No, I don't play, I puppeteer, yeah

[*ODYSSEUS*, spoken]

We have to go save them

[EURYLOCHUS, spoken]

No we don't

[EURYLOCHUS]

Look at all we've lost and all we've learned
Every single cost is so much more than what we've earned
Think about the men we have left before there are none
Let's just cut our losses, you and I, and let's run

[*ODYSSEUS*]

Of course I'd like to leave now, of course I'd like to run
But I can hardly sleep now knowing everything we've done
There's no length I wouldn't go if it was you I had to save

I can only hope you'd do the same

[EURYLOCHUS, *CIRCE*]

I can hear her still (*No one will find*)

And her voice deceives (*Their way between*)

What if she can't be killed? (*My nymphs and I*)

Will you choose to leave? (*Their loving queen*)

[ODYSSEUS, spoken]

I don't know

[*CIRCE*]

I've got all the power, yeah, I've got all the power

No, I'm not a player, I'm a puppeteer

No, I don't play, I puppeteer, yeah

[EURYLOCHUS, *CIRCE*]

She's a clever witch (*This is the price*)

And she's hard to slay (*We pay to love*)

It's a game of wits (*We draw the line*)

But you don't have to play (*Watch from above*)

[ODYSSEUS, spoken]

I have to try

[*CIRCE*]

I've got all the power, yeah, I've got all the power

No, I'm not a player, I'm a puppeteer

No, I don't play, I puppeteer, yeah

WOULDN'T YOU LIKE

[HERMES]

I must say what a brilliant speech you gave

[ODYSSEUS, spoken]

Who goes there?

[HERMES]

Just a friend who could help you save your men

A foe like Circe is not to be messed with

You want to beat her?

You'll need the blessing of a certain god

Divine intervention

Someone who's not afraid to send a message

[ODYSSEUS, spoken]

Hermes?

[HERMES]

Hahahahaha

Wouldn't you like a taste of the power?

Wouldn't you like to use more than words?

Deep in the night the fight lasts for hours

You can be hurt or you can beat her

Wouldn't you like to have some of the magic?

Wouldn't you like your outcome preferred?

Deep in the night the fight can be tragic

I'll help you conquer her

She can turn you into an animal that'll end up on her plate

She can all but make you fall in love like you're on your hundredth date

She can conjure up a monster that'll grind you to the bones

She has all the ways to haunt ya when you take her on alone

[HERMES & ENSEMBLE]

Wouldn't you like a taste of the power?

Wouldn't you like to use more than words?

Deep in the night the fight lasts for hours

You can be hurt or you can beat her
Wouldn't you like to have some of the magic?
Wouldn't you like your outcome preferred?
Deep in the night the fight can be tragic
I'll help you conquer her
Oh

[HERMES]
Here in the root of this flower
There lies such a power to take her on
You must consume and digest it
Then you'll manifest a being of your creation
All you need's imagination
Though it's only for a moment
Till you've beaten your opponent

[HERMES, spoken]
And I call this root: Holy Moly

[ODYSSEUS, spoken]
Ah

[HERMES]
Hahahahahaha!

[HERMES & ENSEMBLE]
Wouldn't you like a taste of the power?
Wouldn't you like to use more than words?
Deep in the night the fight lasts for hours
You can be hurt or you can beat her
Wouldn't you like to have some of the magic?
Wouldn't you like your outcome preferred?
Deep in the night the fight can be tragic
I'll help you conquer her

[HERMES & ENSEMBLE, *ODYSSEUS*]
(Oh) Wouldn't you like a taste of the power?
Wouldn't you like to use more than words?
(Oh) Deep in the night the fight lasts for hours
You can be hurt or you can beat her
(Oh) Wouldn't you like to have some of the magic?

Wouldn't you like your outcome preferred?
(Oh) Deep in the night the fight can be tragic
I'll help you conquer her

[ODYSSEUS, spoken]

Hermes

Thank you

[HERMES]

Don't thank me friend

You very well may die

Haha, good luck

DONE FOR

[ODYSSEUS]

Lady of the palace, sorry that I ask this
But I hope that I've been misinformed
I sent out some scouts to take a look around through
Here and they wound up at your door
Through the years we seldom
Get a warm welcome, so
I must ask just to be sure
Did you do something to them?

[CIRCE]

Who, me?
All I did was reveal their true forms

[ODYSSEUS, spoken]

You turned them into pigs

[CIRCE, spoken]

Huh

I don't know who you are nor why you're here
But let me make this one thing clear
I've got people to protect
Nymphs I can't neglect
So I'm not taking chances, dear

If you make one wrong move, then you're done for
Anything I don't approve, then you're done for
I could put a spell on you and you're done for
Boy, you better run or soon you will done for

[ODYSSEUS]

I don't mean to tip your scale but
You will fail at
Placing any spells on me
I just ate a flower
One that claims your power
So you better cower now and flee

[CIRCE]

You must be a liar
Mortals can't acquire
Moly without dire consequence

[ODYSSEUS]

Then I must be a god like you
Cause I got this root from the ground with my bare hands

[CIRCE, spoken]

Hermes gave it to you, didn't he?

[ODYSSEUS, spoken]

Okay, fine, yes, but regardless

[ODYSSEUS]

You and I are now evenly matched
Our fates are intertwined, they're attached

[ODYSSEUS & CIRCE]

I've got people to protect, friends I can't neglect
So now there is no turning back
You've made your one wrong move, now you're done for
I will be the one to prove that you're done for
Not even a spell saves you, cause you're done for
Oh, you better run or soon you will be done for

[ODYSSEUS]

You've lost

[CIRCE]

My nymphs are like my daughters
I protect them at all costs
The last time we let strangers live
We faced a heavy loss
You've given me no reason to
Bestow you with my trust
But everyone's true colours are
Revealed in acts of lust

[ODYSSEUS]

I'm not sure I follow

THERE ARE OTHER WAYS

[CIRCE]

There are other ways of persuasion
There are other modes of control
There are other means of deceit
There are other roads to the soul
There are other actions of passion
You have so much left to learn
Want to save your men from the fire?
Show me that you're willing to burn, woah

[ODYSSEUS, *CIRCE*]

Who's to say, with the mistakes I've made (*Don't be afraid*)
That they will be the last (*Think of your past*)
Mistakes I ever make? (*Don't break when*)

[ODYSSEUS & CIRCE]

There is so much power, so much power
But there's no puppet here

[CIRCE, *ODYSSEUS*]

This is the price we pay to love (*I'm just a man*)
There is no line, never enough (*I'm just a man*)
So much power, so much power (*Forgive me*)
But there's no puppet here

[ODYSSEUS, spoken]

I can't!

[ODYSSEUS]

Back at home, my wife awaits for me
She's my everything, my Penelope
And she's all my power, all my power
But it's been twelve long years
Oh twelve long years since I have seen my wife
And now the god of tides is out to end my life
So I beg you Circe, grant us mercy
And let us puppets leave

[CIRCE, spoken]

Poseidon, eh?

[CIRCE]

There might be a way to evade him
There might be a way to get home
Though this other way's very dangerous
It might be your one final hope
I know of a brilliant prophet
Problem is this prophet is dead
I can't get you home, but I'll get you to the Underworld instead
I'll release your men, and I'll get you to the Underworld instead

[ODYSSEUS, spoken]

Wait, you're helping us?

[CIRCE]

There are many ways of persuasion
There are many modes of control
Maybe showing one act of kindness
Leads to kinder souls down the road
I remember actions of passion
I have been in love once before
Maybe one day the world will need a puppeteer no more
Oh maybe one day the world will need a puppeteer more

[SOLDIERS]

So much power, so much power
But there's no puppet here
No she's not a player, she's a puppeteer
No she's not a player, she's a puppeteer
Yeah