

(A phoenix cries.)

FIRST HEADMASTER: Never mind. He's alive again. Exams are cancelled. See you next year!

(All celebrate and exit, save poor J. Finch who is still petrified. The Narrator enters.)

NARRATOR: Year Two. The one with snakes.

(The Narrator sees J. Finch. They snap their fingers and J. Finch skips off like nothing ever happened.)

J. FINCH: J. Finch, finching around!

NARRATOR: Ta da!

Scene: Letters

NARRATOR: The Summer of '93! And our trio was determined to keep in touch the old-fashioned way: by writing two copies of the same letter and then sending them by owl across the world.

(The trio each stand isolated in three separate spots. Each is at their various homes and each holds a quill. They write.)

WAYNE HOPKINS: Dear Megan & Oliver. This new movie just came out. It's called *Free Willy*. It's about a young boy's adventure to free a whale. *It was amazing*. I can't stop thinking about how adventures come in all shapes and sizes. I know mine is coming. I just have to find my own whale. I have to free my own Willy. -Waync. P.S. HOW DOES THIS OWL KNOW WHERE TO GO?!

(We shift to Oliver.)

OLIVER RIVERS: Wayne! Yeah...sure. Free your Willy. See you soon!
-Oliver.

(We shift back to Wayne, now with Uncle Dave.)

UNCLE DAVE: Uncle Dave here. There is an owl in my livin' room! HaHA!
Birds!

(We shift to Megan.)

MEGAN JONES: Wayne! Oliver! ...Wayne's uncle. Willys? Whatever! Big news: a mass murderer broke out of Wizard Prison. What if my mom sent him after me?! To come and rescue me from that shitty school?! I've got a feeling...this year, things are going to be really...*Sirius*. *(Hold for uproarious laughter.)* P.S. The guy's name is Sirius.

(All exit.)

NARRATOR: A murderer on the loose? Ruh roh. But not to worry. Wizard Government safety measures have been put into effect. Something that will make the children feel...safe.

(The atmosphere all around the theater becomes chilling. Wind blows. The sound of a heart beating faster and faster. Screams. Lights go out. Slowly, Soul Sucking Security Guards appear in various places. Behind the Narrator, a giant Soul Sucking Security Guard's hands appear. The heart beat quickens. The screams get louder. The giant Soul Sucking Security Guard climbs over the walls poised to attack. The audience grips their chests in search of a happy thought. Unable to find one, they crumble in their seats. The Narrator pulls out their wand.)

NARRATOR: *EXPECTING AN EXPECTATION!*

*(A flash of white light. The Soul Sucking Security Guards shriek and flee. The Narrator pulls out a ***chocolate treat and distributes it to the front row of the audience.)*

NARRATOR: ...Very safe. Here, you in the front. Eat this. It's magic chocolate. A [***name of whatever chocolate]. It'll make you feel happy again. You in the back...I'm sorry. You're sad forever. Safety is the name of the game in YEAR THREE: THE PUFFS IN PAJAMAS, BECAUSE A MASS MURDERER GOT INTO THE SCHOOL!