

Recent Announcements



REMINDER: Final Exam today

https://gatech.instructure.com/courses/295592/discussion_topics/1457975

Good morning, A reminder that our exam will take place at 12pm today at DramaTech. See you then!Melissa

[↩ Reply](#)

https://gatech.instructure.com/courses/295592/discussion_topics/1457975

Posted on:

May 1, 2023, 9:30 AM



Class Location Change for Tomorrow

https://gatech.instructure.com/courses/295592/discussion_topics/1448863

We will be meeting in the lobby and presenting upstairs in our production office for class tomorrow. See you at 12:30!

[↩ Reply](#)

https://gatech.instructure.com/courses/295592/discussion_topics/1448863

Posted on:

Apr 24, 2023, 1:17 PM

Performance Practicum - LMC-4602-N

PERFORMANCE PRACTICUM

LMC 4602

SYLLABUS

TUESDAY AND THURSDAY – 12:30 - 1:45 pm

Instructor

Melissa Foulger

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Office Hours: Office Hours: [Tuesday 11am - 12pm](https://gatech.zoom.us/j/92359238506) [↗](https://gatech.zoom.us/j/92359238506), [Wednesday 1 - 2pm](https://gatech.zoom.us/j/97937179498) [↗](https://gatech.zoom.us/j/97937179498) and [By appointment](http://bit.ly/ScheduleMelissaF) [↗](http://bit.ly/ScheduleMelissaF)

Course Title

Performance Practicum – LMC 4602

Course Prerequisites

ENGL 1102

Course Description

Through this course, students will learn the processes a designer makes in preparing for a theatrical production. From script analysis and research to the steps of scenic, lighting, sound and costume design, students will complete the steps to create a theatrical design. Students will focus on scenic, lighting, sound and costume design as well as receive an overview of stage management and its requirements.

Learning Outcomes

Textual/Visual Analysis: Students will learn to read, analyze, and interpret not only cultural projects such as a film, literature, art and new media, but also scientific and technical documents

Interpretive Frameworks: Students will become familiar with a variety of social, political, and philosophical theories and be able to apply those theories to creative and scientific texts, as well as to their own cultural observations.

Literary/Film/Narrative Art Inquiry: Students will be aware of the traditions and conventions of literature, film, and other forms of narrative art, and they will be able to analyze those traditions and conventions in specific cultural contexts.

Required Text/Materials

Gillette, J. Michael. *Theatrical Design and Production: An Introduction to Scenic Design and Construction, Lighting, Sound, Costume and Makeup* – Eighth Edition. Available on McGraw-Hill Connect - <https://connect.mheducation.com/class/m-foulger-spring-2023---tr-1230---145> [↗](https://connect.mheducation.com/class/m-foulger-spring-2023---tr-1230---145)

Thomas, James. *Script Analysis for Actors, Directors, and Designers* (<https://gatech.instructure.com/courses/295592/files/37889645/preview>).

Durang, Christopher. *Vanya and Sonia and Masha and Spike* (<https://gatech.instructure.com/courses/295592/files/37898275?wrap=1>).

Grading Breakdown

Students have a total of 950 possible points. The following outlines the assignments and the point distribution:

1. **Lighting Design Project** (<https://gatech.instructure.com/courses/295592/assignments/1274708>) – 100 points
2. **Scenic Design Project** (<https://gatech.instructure.com/courses/295592/assignments/1274710>) – 100 points
3. **Sound Design Project** (<https://gatech.instructure.com/courses/295592/assignments/1274712>) – 100 points
4. **Costume Design Project** (<https://gatech.instructure.com/courses/295592/assignments/1274706>) – 100 points
5. Homework – 150 points
 1. **Production Organization and Management Padlet** [↗](https://gatech.padlet.org/melissafoulger1/nwboulaen3mm6sth) (<https://gatech.padlet.org/melissafoulger1/nwboulaen3mm6sth>) – 30 points
 2. **Thomas Response - Given Circumstances** (<https://gatech.instructure.com/courses/295592/assignments/1274716>) – 30 points
 3. **Thomas Response - Idea** (<https://gatech.instructure.com/courses/295592/assignments/1274718>) – 30 points
 4. **Thomas Response - Mood** (<https://gatech.instructure.com/courses/295592/assignments/1274718>) – 30 points
 5. **Thomas Response - Style** (<https://gatech.instructure.com/courses/295592/assignments/1274714>) – 30 points
6. **Play Analysis** (%24CANVAS_OBJECT_REFERENCE%24/assignments/gc314ea22a4ef9297b4c617aa9cebde0e) – 100 points
7. **Review of RENT** (<https://gatech.instructure.com/courses/295592/assignments/1276032>) – 100 points
8. Final Project - 200 points
 1. **Play Analysis** (<https://gatech.instructure.com/courses/295592/assignments/1276014>) – 50 points
 2. **Design Element** (<https://gatech.instructure.com/courses/295592/assignments/1276018>) – 100 points
 3. **Presentation** (<https://gatech.instructure.com/courses/295592/assignments/1276022>) – 50 points

Grading Scale

The following grading scale refers to the overall point total and is based on percentages (A = 90% - 100%, B = 80% - 89%, C = 70% - 79%, D = 60% - 69%, F = 59% and below)

Assignment Descriptions

Scenic Project (<https://gatech.instructure.com/courses/295592/assignments/1274710>) – **100 points** – Designer will create a ground plan and color elevation for the script considering the elements of play analysis and design discussed during class. You will prepare an 8 - 10 minute presentation to share your design, discuss the choices you made, and cite examples from the script that help support the choices you made.

Lighting Project (<https://gatech.instructure.com/courses/295592/assignments/1274708>) – **100 points** – As a class, you will hang and focus one area of lights and add any required specials. Each student will draft a small lighting plot and choose color and patterns as appropriate for the script. In addition, prepare a five minute presentation to show your work and discuss your decisions based on given circumstances, idea, mood, and style of the play for the show.

Sound Design Project (<https://gatech.instructure.com/courses/295592/assignments/1274712>) – **100 points** – Prepare a sound design for one pivotal scene of the script indicating where sounds (introductory and closing music and sound effects are placed) and build a cue sheet for your cues. Then, build one multi-layered sound effect that works for the scene. In addition, prepare a five minute presentation to present your work and discuss your decisions based on given circumstances, idea, mood, and style of the play for the show.

Costume Design Project (<https://gatech.instructure.com/courses/295592/assignments/1274706>) – **100 points** – Prepare a color rendering of two costumes for *Vanya and Sonia and Masha and Spike*. In addition, prepare a five minute presentation to present your work and discuss your decisions based on given circumstances, idea, mood, and style of the play for the show.

Homework and Quizzes – 150 points

[Play Analysis for *Vanya and Sonia and Masha and Spike* \(%24CANVAS_OBJECT_REFERENCE%24assignments/gc314ea22a4ef9297b4c617aa9cebde0e\)-](#)
100 points – Prepare a play analysis of *Vanya and Sonia and Masha and Spike* from the vantage point of a designer. The paper should be 5 – 7 pages in length and support your ideas with evidence from the script.

[Review of RENT \(https://gatech.instructure.com/courses/295592/assignments/1276032\)](https://gatech.instructure.com/courses/295592/assignments/1276032) - **100 points** - Attend DramaTech's production of RENT (April 7 - 22) and write a review of the technical elements of the production. Please support with examples from the production.

Final Project - **200 points** - Select a play of your choosing and one area of design that interested you the most. Analyze the script, write a short play analysis and create a design for that play. Present your design.

Attendance

Since this is primarily a skill development class, attendance is extremely important. Grading is based on regular attendance and punctuality; enthusiastic participation in daily class activities/exercises; consistent discussion of exercises and presentations; and successful completion of all outside assignments. Any unexcused absences shall impact seriously on your grade.

Policy

Given our emphasis on developing a professional work ethic and responsibility to each other and the work-at-hand, you are allowed only TWO unexcused absences. In addition, habitual lateness will NOT be tolerated and will result in a lowering of your overall grade at my discretion. Please note two tardies (more than 10 minutes late) will equal one absence. Furthermore, we reserve the right to fail any student who misses 50 percent or more of our class meetings. Absences related to illness, emergencies, and required GT business will be excused only if documented by the Dean of Students' Office. Please notify us regarding any excused absences in advance or as soon as possible.

Attendance Policy as it Affects Grading:

Unexcused, missed presentations and final projects cannot be rescheduled. In addition, students who are not prepared to present when called on in class will receive a zero for that particular activity or performance. Late assignments will be accepted with the exception of the final paper work. However, in fairness to other students, assignments that are late will be reduced in grade. For each day late, the grade will be lowered one half of a grade. An assignment is considered late if it is not received (on T-square) by its deadline. Final work is due on the day of the final exam and there will not be any exceptions.

Please remember that students must attend regularly in order to do well in this course.

Work Ethic and Expectations

1. Punctual completion of all assignments.
2. Type all written work. Elements of form (i.e.; legibility, organization, punctuation, grammar, etc.) and overall quality of your writing will affect your grade as well as your mastery of skills.
3. Actively participate in all class discussions and be fully prepared for each class. This means that you've done any required reading and/or viewing before class and come in ready to discuss the material and work on it. As the great acting teacher Sanford Meisner says in another context, "Don't come in empty!"
4. Critically evaluate all work presented in class. While you should always strive to be open and honest in your critique, you should be aware of the power of words. I expect our critiques and discussions to be constructive, cordial, and sensitive.
5. Safety First! In all the exercises we do it is your responsibility to consider your own safety and that of your fellow students.

The Communication Center

The Communication Center is located in Clough Commons, Suite 447. It is an excellent resource for any student (undergraduate or graduate) who wants help with a communication-related project. You can visit the center for help at any stage of the process for any project in any discipline. The knowledgeable and friendly tutors are available to help you develop and revise your projects. They are not available to "fix" your projects. Please do not ask the tutors to proofread or edit your projects. For information on making an appointment please visit this website:

<<http://communicationcenter.gatech.edu/content/make-appointment> (Links to an external site.) >

(<http://communicationcenter.gatech.edu/content/make-appointment>) >. If you need assistance with the appointment system, you can call 404-385-3612 or stop by the center. All services are free and confidential.

Accommodations

Georgia Tech supports students through ADAPTS (Access Disabled Assistance Program for Tech Students). Any student who may require an accommodation for a documented disability should inform me as soon as possible or as soon as you become aware of your disability. Anyone who anticipates difficulties with the content or format of the course due to a documented disability should arrange a meeting so we can create a workable plan for your success in this course. ADAPTS serves any Georgia Tech student who has a documented, qualifying disability. Official documentation of the disability is required to determine eligibility for accommodations or adaptations that may be helpful for this course. Please make sure I receive a Faculty Accommodation Letter form verifying your disability and specifying the accommodation you need. ADAPTS operates under the guidelines of Section 504 of the Rehabilitation Act of 1973 and the 1990 Americans with Disabilities Act (ADA).

- Visit: Smithgall Student Services Bldg, Suite 210 on 353 Ferst Drive
- Email: adapts@vpss.gatech.edu.
- Call: 404-894-2563 (V); 404-894-1664 (TDD); 404-894-9928 (fax)

Academic Misconduct

One serious kind of academic misconduct is plagiarism, which occurs when a writer, speaker, or designer deliberately uses someone else's language, ideas, images, or other original material or code without fully acknowledging its source by quotation marks as appropriate, in footnotes or endnotes, in works cited, and in other ways as appropriate (modified from WPA Statement on "Defining and Avoiding Plagiarism"). If you engage in plagiarism or any other form of academic misconduct, you will fail the assignment in which you have engaged in academic misconduct and be referred to the Office of Student Integrity, as required by Georgia Tech policy. I strongly urge you to be familiar with these Georgia Tech sites:

- Honor Challenge — <http://www.honor.gatech.edu/> (Links to an external site.), ↗(http://www.honor.gatech.edu/).
- Office of Student Integrity — <http://www.osi.gatech.edu/index.php/> (Links to an external site.), ↗(http://www.osi.gatech.edu/index.php/).

Statement on Diversity and Inclusion

In articulating the values of the Georgia Institute of Technology, the Strategic Plan makes the following statement regarding the nature of the Georgia Tech community as an environment in which we work, live, learn, and play. It says:

"We believe in and want to be known for having the following enduring values...: project a welcoming, inclusive culture; demonstrate mutual respect among faculty, staff, and students; celebrate uniqueness in thought, background, perspectives, and intellectual pursuits." (9)

The Ivan Allen College of Liberal Arts enthusiastically embraces these values. We take as inherent in all that we do that our policies and practices will demonstrate respect for all human beings, regardless of how those people may differ. The rights of all people to function with dignity are crucial, whether we are interacting within this vibrant intellectual community or with others across our streets and around the globe. We recognize that engendering a spirit of inclusiveness and respect and creating, thereby, a climate in which we can all thrive requires each of us to be socially conscious and culturally well-informed, and to operate with a keen sense of ethical responsibility. We believe that, when we accept that human excellence has the capacity to emerge from many, many sources, a strong and enabling sense of community can be set in motion, a belief that makes quite real an enabling of our greatest expectations. At Georgia Tech and in the Ivan Allen College of Liberal Arts, we expect high performance and world-class achievements in research, education, and public action, and we believe that with an inclusive culture, these expectations become, not just possible, but predictable and sustainable.

Anticipated Schedule

<u>Date</u>	<u>Topic</u>	<u>Assignment for Next Class</u>
1-10	Course Introduction	Read Gillette, Chapter 1
		Read Gillette, Chapter 3 and 4
1-12	NO IN PERSON CLASS - Production Organization and Management	As a class, create a production organization flow chart via https://gatech.padlet.org/melissafoulger1/nwboulaen3mm
1-17	Theatre Architecture and Stage Technology/Equipment Tour of Theatres	Read Gillette, Chapter 2
1-19	The Design Process	Read Thomas, Chapter 2 (https://gatech.instructure.com/courses/295592/files/37889) – Complete questions on page 67-69
1-24	Play Analysis – Given Circumstances SUBMIT responses to Thomas Chapter 2 (https://gatech.instructure.com/courses/295592/assignments/1274716)	Read Thomas, Chapter 7 (https://gatech.instructure.com/courses/295592/files/37889) and Chapter 9 (Section on Mood) (https://gatech.instructure.com/courses/295592/files/37889) – Complete questions on page 228 and 286
1-26	Play Analysis - Idea and Mood SUBMIT responses to Thomas Chapter 7 and 9 (https://gatech.instructure.com/courses/295592/assignments/1274718)	Read Thomas, Chapter 10 (https://gatech.instructure.com/courses/295592/files/37889) – Complete questions on page 310-311
1-31	Play Analysis – The Style of the Play SUBMIT responses to Thomas Chapter 10 (https://gatech.instructure.com/courses/295592/assignments/1274714)	Read Gillette, Chapter 5, 6 and 9

2-2	Scenic Design – Considerations for the Scenic Designer	
	Scenic Designer – Visual Presentation of Scenic Designer	
2-7	<u>SUBMIT Play Analysis</u> (%24CANVAS_OBJECT_REFERENCE%24/assignments/gc314ea22a4ef9297b4c617aa9cebde0e) by 11:59pm	Prepare Sketches for <i>Sonia and Vanya and Masha and Spike</i> Scenic Design Read Gillette, Chapter 6 and 12
2-9	Color/Scene Painting	Read Gillette, Chapter 11
2-14	Scenic Production Techniques	
2-16	Present Scenic Design Projects	
2-21	Present Scenic Design Projects	Read Gillette, Chapter 14
2-23	Lighting Design	Read Gillette, Chapter 16
2-28	Lighting Production	Prep Lighting Plot
3-2	Hang and Focus	
3-7	Present Lighting Projects	
3-9	Present Lighting Projects	
3-14	Sound Design	
3-16	Sound Design	
3-21	No Class - Spring Break	
3-23	No Class - Spring Break	
3-28	Present Sound Design Project	
3-30	Present Sound Design Project	Read Gillette, Chapter 18
4-4	Costume Design	Read Gillette, Chapter 19
4-6	Costume Construction	Read Gillette, Chapter 20
4-11	Makeup	
4-13	Costume Design	
4-18	Costume Rendering	

4-20 Makeup














Prepare Review Paper for Rent

4-25 **Present Costume Design Project**
SUBMIT Rent Review by 11:59pm

5-1 **Present Final Project**
 11:20 - **Discuss RENT**
 2:10pm

This syllabus is subject to change.

Course Summary:

Date	Details	Due
Tue Jan 24, 2023	 Thomas Questions - Chapter 2 (https://gatech.instructure.com/courses/295592/assignments/1274716)	due by 11:59pm
Thu Jan 26, 2023	 Thomas Questions - Chapter 7 and 9 (https://gatech.instructure.com/courses/295592/assignments/1274718)	due by 11:59pm
Tue Jan 31, 2023	 Thomas Questions - Chapter 10 (https://gatech.instructure.com/courses/295592/assignments/1274714)	due by 11:59pm
Tue Feb 7, 2023	 Play Analysis (https://gatech.instructure.com/courses/295592/assignments/1276002)	due by 11:59pm
Tue Feb 21, 2023	 Scenic Design Project (https://gatech.instructure.com/courses/295592/assignments/1274710)	due by 12:30pm
Tue Mar 7, 2023	 Lighting Design Project (https://gatech.instructure.com/courses/295592/assignments/1274708)	due by 12:30pm
Tue Apr 11, 2023	 Sound Design Project (https://gatech.instructure.com/courses/295592/assignments/1274712)	due by 12:30pm
Tue Apr 25, 2023	 Costume Design Project (https://gatech.instructure.com/courses/295592/assignments/1274706)	due by 12:30pm
	 RENT Review (https://gatech.instructure.com/courses/295592/assignments/1276032)	due by 11:59pm
	 Final Project - Design Element (https://gatech.instructure.com/courses/295592/assignments/1276018)	due by 11:59pm
	 Final Project - Play Analysis (https://gatech.instructure.com/courses/295592/assignments/1276014)	due by 11:59pm
Mon May 1, 2023	 Final Project - Presentation (https://gatech.instructure.com/courses/295592/assignments/1276022)	due by 11:59pm
	 Sound Design Project (https://gatech.instructure.com/courses/295592/assignments/1274712) (1 student)	due by 11:59pm